

# Temple Sowerby CE Primary School

## Music Development Plan

### Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sept 24
Date this summary will be reviewed	Sept 25
Name of the school music lead	Karl Laithwaite
Name of school leadership team member with responsibility for music (if different)	Caroline Westley
Name of local music hub	Cumbria
Name of other music education organisation(s) (if partnership in place)	Penrith Music Association

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

### Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Temple Sowerby CE Primary School, music lessons (1 hour per week) are taught to all children in mixed-age classes on a weekly basis. All children have the opportunity to take part, including those with special educational needs (SEND). Our school uses the Charanga online resource as the basis for its curriculum planning. This ensures full coverage of the National Curriculum for music and provides opportunities for children of all abilities to develop their skills and knowledge in each teaching unit. The progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. Our planning also provides opportunities for children to explore different instruments.

In Key Stage 1, children are taught to play tuned and untuned instruments musically and, as they progress through Key Stage 2, will also have the opportunity to experience a range of different instruments, including djembe, recorder, ukulele and keyboard. We have planned our curriculum to enable links between subjects such as History (Ancient Egypt, Romans, Castles, Great Fire of London), Geography (Africa), Science and RHSE.

### Part B: Extra-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to our weekly lessons, we aim to provide further enrichment opportunities for children to enjoy and perform music. We have a school choir, which all children from Y3-6 are encouraged to join. Although its primary aim is to enable children to enjoy singing together, it allows children to perform in public on a number of occasions throughout the year. This includes annual performances at the Penrith Schools' Carol Concert, Croft Avenue Residential Home and Center Parcs, as well as taking part in the world's largest school choir at the Young Voices concert in Manchester each year.

We also provide weekly peripatetic music tuition (currently keyboard and guitar) and run a weekly 'School Band' after-school club. We also maintain links to local music organisations, such as Cumbria Music Hub.

## Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We aim to provide a range of musical experiences at Temple Sowerby CE Primary School, so that all children can participate in musical events.

We have weekly singing in collective worship and have regular musical performances throughout the year, such as our Harvest festival, Nativity play or end of term service, all of which take place in our local church. Children in Key Stage 2 also take part in our annual summer performance in the village hall – all parents and the local community are encouraged to attend this free event.

We also invite musicians to perform in school. Recently this has included 'Playground Proms' to introduce children to classical music, and the Destiny Africa Choir. In both cases, children were the audience but also had opportunities to join the group and interact as musicians. KS2 children also take part in larger performances. Each year, we alternate between the Young Voices performance in Manchester (where thousands of school children perform together in Manchester Arena) and the annual carol service in St Andrew's Church Penrith, organised by Penrith Music Association (which we are a member of).

## In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Introduction of a wider range of instruments on offer for small group or individual lessons.
- Introduction of further whole-class ensemble projects delivered by a music specialist.
- Further develop performance opportunities for our young musicians throughout the school year.